

2023 Adelaide Swift Memorial Art Awards Conditions of Entry

The Adelaide Swift Memorial Art Awards (ASMAA) is a competitive, non-acquisitive competition and exhibition. All eligible entries will be considered for the Adelaide Swift Memorial Art Awards. The Adelaide Swift Memorial Art Awards are organised by the South West Rocks Community Art Gallery Committee, subcommittee of the Macleay Valley Art Council. South West Rocks Community Art Gallery Committee ASMAA Project Team shall hereafter be referred to as the Organisers.

1. ELIGIBILITY:

- **1.1** The Adelaide Swift Memorial Art Award (ASMAA) is open to all permanent Australian residents aged 11 years and over (as at 31 August 2023) with the exception of participating judges. The Organisers and their immediate family are permitted to enter.
- **1.2** All artworks must be **original** work commenced and completed by the entrant within the last twenty-four (24) months (September 2021 – September 2023).
- **1.3** Works must not have been exhibited in a previous art competition, award or prize within NSW.

2. ENTRY SUBMISSION AND FEE:

- **2.1** Registration for the 2023 Adelaide Swift Memorial Art Awards (ASMAA) open Monday 24th April and close at midnight, Saturday 1st September 2023.
- **2.2** Friday 22nd September 2023 is the deadline to enter artwork details using this [form](#) for this competition. Entrants must nominate their work to fit into one of the following categories: **Oil/Acrylic, Water Based Medium on Paper, Pastel & Drawing, Mixed Media, or Youth Award – 11-15 years, 16-18 years**. Failure to enter artwork details by this time may result in forfeiting the entry and the entry fee.

2.2.1 Oil/Acrylic is defined as the production a painting using either Acrylic Paint or Oil Paint or a mixture of both.

2.2.2 Water based Medium on Paper is defined as an artwork which has been created using watercolours or inks on any paper including Yupo Paper.

2.2.3 Pastel & Drawing is defined as an image that has been produced on a surface by means of marks usually using ink, graphite, chalk, charcoal, pastel or crayon.

2.2.4 Mixed Media is defined as an artwork composed from a combination of different media or materials.

2.2.5 Youth Award – 11-15 years is defined as any artwork entered by a person aged between 11 and 15 as of Friday 22nd September 2023.

2.2.6 Youth Award – 16-18 years is defined as any artwork entered by a person aged between 16 and 18 as of Friday 22nd September 2023.

- **2.3** One photograph is required to complete an entry submission at the final deadline of 22 September 2023.
- **2.4** Two entries are permitted per category. A separate entry form needs to be completed for each entry.
- **2.5** An entry comprises of a completed initial online submission of the artwork and payment of a non-refundable entry fee of \$25.00 (including GST) per artwork for the non-youth categories and \$5.00 (including GST) for the youth categories. Payment of entry fee is to be made online at the time of submitting the entry.

3. PEOPLE'S CHOICE AWARD:

- All entries will be eligible for the People's Choice Award and visitors to the exhibition will be encouraged to vote for their favourite artwork.

4. PREPARATION OF ARTWORK:

- **4.1** All works must be framed or appropriately mounted.
- **4.2** Works must be secured with **D-rings** attached 7.5cm from the top edge, AND ALSO have a professional **hanging wire or cord** attached one third of the way down from the top edge. (Please contact the Organisers in advance if you are unable to appropriately secure these to your artwork.)
- **4.3** Works with screw eyes, missing D-rings or other protruding metal or wire will not be accepted
- **4.4** A label with artist's name, phone number, title of work and price must be marked clearly on the back of each artwork. These details must be the same as the entry form.
- **4.5** No wet artworks will be accepted.
- **4.6** Where the artwork consists of multiples, a photograph illustrating the set-up of the multiples must be attached to the work with the label.
- **4.7** The Organisers reserve the right to disqualify an artwork without recourse or refund if the artwork does not meet the abovementioned presentation standards.

5. SIZE OF ARTWORK:

- **5.1** The maximum size of 2-dimensional works (including the framing) entered in the Prize is limited to one hundred centimetres (**100cm**) including the frame in any one direction.
- **5.2** Any artwork that exceeds this size or weight will not be considered for the exhibition or award.

- **5.3** No 3D artwork will be considered for this award.

6. EXHIBITION OF ARTWORK:

- **6.1** The Adelaide Swift Memorial Art Awards Exhibition will take place at the;

South West Rocks Community Art Gallery

Cnr Livingstone & Gregory Streets South West Rocks 2431

Exhibition open to public on Wednesday 27th September 2023.

- **6.2** All works entered in the exhibition will be listed on the SWRCAG [website](#) with winners announced on Wednesday 27th September 2023.
- **6.3** All works selected for exhibition must remain on show for the duration of the exhibition (unless sold to a person who is unable to leave the artwork in situ). No early collection can be accommodated.
- **6.4** Curatorial responsibility for the ASMAA Exhibition is maintained by the Organisers. All artworks are hung in the best relative position as determined by the Organisers whose decision is final.
- **6.5** The ASMAA Exhibition Award Night will be held on Tuesday 26th September 2023 4pm at the South West Rocks Community Art Gallery, Cnr Livingstone & Gregory Streets South West Rocks. Visit <https://swrcag.com.au> for more information and to register attendance. Cost to attend opening Night is \$5.00 per head.

7. DELIVERY OF ARTWORK:

- **7.1** Artworks must be delivered to the South West Community Art Gallery Sunday 24th September 2023 between 10am – 4pm. Commercial Couriers may prearrange to deliver artworks on Thursday 21st or Friday 22nd September 2023 between 10am and 4pm by calling 65331063. Unless specifically arranged prior with the Organisers, works will not be accepted at any other time.
- **7.2** All delivery and collection costs are the responsibility of the artist.
- **7.3** Works not delivered at the designated time will be ineligible for exhibition and disqualified from final adjudication.

8. COLLECTION OF ARTWORK:

- **8.1** Artists must collect their work/s on Sunday 15th October from 3pm.
- **8.2** If circumstances prohibit Artists from collecting their work/s at the set time, then Artists are advised to contact the Gallery on 65331063 to make alternative arrangements.
- **8.3** Works not collected at the advised date/time can only be collected by calling 65331063. Uncollected works will attract a fee of \$15.00 per artwork, per day following the collection date. The Organisers will contact you via your supplied contact details to advise you of your uncollected work/s.

- **8.4** Work/s not collected by 4pm, Friday 17th November 2023 will be considered the property of South West Rocks Community Art Gallery to use as they wish.

9. ADJUDICATION:

- **9.1** The judging will take place once the exhibition has been installed.
- **9.2** All prizes will be awarded on the advice of the judges, with the exception of the People's Choice Award. The judges' decision is final.
- **9.3** Voting for the People's Choice Award will close on Sunday 15th October 2023 at 3:00pm. The winner will be notified by phone and email and announced through SWRGAG and ASMAA social media channels.
- **9.4** Entrants shall not offer any gifts, hospitality or other inducements to judges or the Organisers for the duration of the competition and exhibition. The offer of any gifts, hospitality or other inducements to judges may result in the disqualification of the entrants' artwork from the competition. All entrants will remain anonymous during the judging of the awards. The Organisers are eligible to enter the Awards and will not have any interaction with the judges until judges have made their decision.
- **9.5** The Adelaide Swift Art Awards entrants' artworks will be judged by two independent adjudicators. The Organisers reserve the right to amend the prize pool; not to award prizes or add additional prizes based upon on the Judges' decisions.
- **9.6** Feedback from judges will be published only for artworks that are selected as winners of prizes. No feedback is provided to artists who are part of the general entries for the Prize.

10. PRIZES:

- **10.1** Prizes will be detailed at <https://swrcag.com.au>

11. SALE OF ARTWORKS:

- **11.1** All artworks exhibited in ASMAA are for sale with the price clearly marked on both on the back of the artwork and in the entry submission.
- **11.2** SWRGAG will coordinate the sale of works and charge a commission of 20%. If GST should be applied to the sale of your artwork, please include it in the total sale price.

12. INSURANCE:

- **12.1** The Organisers will take all reasonable care but will not be responsible for any loss or damage to any artwork whilst in their custody. The Organisers do not insure the works whilst in transit, in storage or on exhibition. Artists must arrange their own insurance to cover potential damage, loss or theft.

13. COPYRIGHT:

- **13.1** Copyright for submitted works remains the property of the entrant.
- **13.2** Exhibiting entrants grant the Organisers' non-exclusive license to use images of their work, in print and online, within Australia for;

13.2.1 A period of three years for the purpose of promoting ASMAA and,

13.2.2 Perpetuity for the purpose of the creation of a permanent, public digital record of the Adelaide Swift Memorial Art Award.

13.2.2.1 Where an artist objects to the inclusion of their work in this publicly available digital record, they may email the Organisers to arrange the removal of the image.

- **13.3** When an image is used, the artist and title of the work will be acknowledged.
- **13.4** The Organisers reserve the right to apply a watermark to digital images.
- **13.5** Images will be used for non-commercial purposes only.

14. ATTRIBUTION:

- **14.1** Artists will be credited both online, and alongside their physical artworks, when on display.

15. PRIVACY:

- **15.1** All personal information collected by the Organisers will be used solely for the purpose of the delivery of the bi-annual Adelaide Swift Memorial Art Awards.